

Ah! the Roofs

Andante *poco rit.*

p

5 *poco più lento* *poco mf*

p *p*

Ah! the roofs Ah! Ah! Ah! Ah! Ah!

9 She climbs the roofs,

pp

13 *pp*

Our mo - ther My friends? Why do you call me?

The musical score is written for voice and piano. It features a 6/8 time signature and a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 1-4) is marked 'Andante' and 'poco rit.', with a piano dynamic 'p'. The second system (measures 5-8) is marked 'poco più lento' and 'poco mf', with a piano dynamic 'p'. The third system (measures 9-12) is marked 'p'. The fourth system (measures 13-16) is marked 'pp'. The piano accompaniment includes various textures, including arpeggiated chords and rhythmic patterns. There are several 4:3 ratio markings in the piano part, indicating a change in the harmonic or rhythmic structure. The lyrics are: 'Ah! the roofs Ah! Ah! Ah! Ah! Ah!', 'She climbs the roofs,', and 'Our mo - ther My friends? Why do you call me?'.

17

The boy sleeps in the bush

mp *pp*

accel. *tempo 1°* *mf* *p sub.*

21

Oh Oh Oh This is like a swing.

mf *p* *tr*

24

4:3

pp

4:3

4:3

Titchfield, Hants., July 17, 1982